

## ANNUAL REPORT OF NATIONAL COMMISSIONS FOR UNESCO - 2018

### 1. IDENTIFICATION

- The Lithuanian National Commission for UNESCO
- Chairperson: prof. Jonas Ruškus
- Secretary-General: Mrs Asta Junevičienė
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### 2. SUMMARY OF ACTIVITIES IMPLEMENTED IN 2018

In 2018, the National Coordinator of the UNESCO ASPnet initiated the project aimed to sensitize the schools on the Agenda 2030. For 17 weeks the schools were invited to devote each week for discussions, reflections, activities related to one of the SDGs. The project was integrated with Open Badge Standard, meaning that the activities and achievements of the pupils and teachers were recognized and compiled.

The Commission was actively involved in the revision of the Non-formal Adult Education Law, the project of which has been registered for further discussion. It stresses the principle of inclusiveness and possibility of programme update in response to changes in demand.

Also the Commission in cooperation with the Klaipėda University and the Department of Cultural Heritage implemented the project dedicated to the Convention on the Protection of the Underwater Cultural Heritage and its Operational Guidelines. Fostering the role and importance of the Convention in Lithuania, aforementioned documents have been translated and published.

The Commission together with UNESCO and the Vytautas Magnus University took active role in organizing the Feature Conference of Global MIL Week 2018, the 8th Media and Information Literacy and Intercultural Dialogue (MILID) Conference, held at the Vytautas Magnus University in Kaunas on 24-25th of October. The conference, which attracted over 300 participants, explored how stakeholders interpret ways of educating citizens in MIL in all types of environments and focused on the global status of research and practice about the significance of MIL as a way to transform present and future information and learning environments.

The Commission cooperated with the Lithuanian National Culture Centre and the Ministry of Culture in implementing the programme of the National Inventory of Intangible Culture Centre. On the 9th of March, during the official ceremony in the Vilnius City Hall the first ten elements were inscribed ([http://savadas.lnkc.lt/index\\_en.html](http://savadas.lnkc.lt/index_en.html)).

The Commission together with the Ministry of Education and Science produced a travelling exhibition 'The 19th century in the photography of J. Czechowicz: cities of Lithuania, Belarus, Poland and Ukraine'. It was presented at the UNESCO headquarters on 3-7th of December. This event was dedicated to the 200th birth anniversary of J. Czechowicz celebrated in association with UNESCO.

In 2017-2018 the Commission coordinated the working group and the process of preparation of the second periodic report on the implementation of 2003 Convention and on the status of elements inscribed on the Representative Intangible Cultural Heritage List of Humanity. The periodic report was submitted in January.

### **3. ONE SUCCESS STORY**

The Commission is taking an active role in the preparation of the nomination of Kaunas modernism architecture and during 2018 together with its copartners implemented significant projects to stimulate international discussion.

Bringing together specialists into creative team the Commission organized an international exhibition 'Architecture of Optimism: Kaunas phenomenon, 1918-1940' that represents the unique phenomenon of modern capital and its explosive architectural development during the interwar Lithuania. It traveled throughout the most attractive exhibition spaces accompanied by special lectures, forums and a catalogue in Lithuanian and English. It was displayed in UNESCO HQ (Paris), Auditorium (Rome), National Library (Tallinn), Wroclaw Museum of Architecture (Wroclaw), BOZAR (Brussels).

An international conference 'Modernism for the future' held on the 12-13th of September was another successful initiative implemented together with the office 'Kaunas 2022' (Kaunas European Capital of Culture 2022). The main goal of the conference was to determine the universal value of Kaunas modernism as well as to reflect on its different aspects in the context of European heritage. It brought together many well-known researchers to develop the dialogue about the diversity, interactions and similarities of modernism in Kaunas and Europe. The final papers will be published in a special conference edition.

### **4. FUTURE PRIORITIES AND POSSIBILITIES FOR JOINT WORK**

In 2019, the Commission is planning to strengthen the national ASPnet in cooperation with the leading agency for education transformation by planning common activities and discussion on possible transmission of coordination.

It will also continue involvement in the L'Oreal-UNESCO Fellowship Programme by planning activities on science for society, lectures, discussions, workshops for pupils.

On the 13-14th of June the Commission together with the Lithuanian Musicians Union, the Polish Institute in Vilnius, the Martynas Mažvydas National Library of Lithuania, the Ministry of Culture and the Polish and Belarusian National Commissions for UNESCO will organize an international conference dedicated to the 200<sup>th</sup> birth anniversary of a composer Stanisław Moniuszko celebrated in association with UNESCO (submitted by Poland, Lithuania and Belarus).

The Commission together with the National MoW Committee will organize the procedures of selecting and a ceremony for inscribing new objects of national documentary heritage into the National MoW Register.

It will continuously proceed its participation in the preparation of the nomination of Kaunas modernism architecture by organizing several workshops with external experts.

Fostering national importance in the protection of underwater heritage and promoting the 2001 Convention, the Commission will organize public lectures and an exhibition dedicated to underwater heritage in Lithuania.